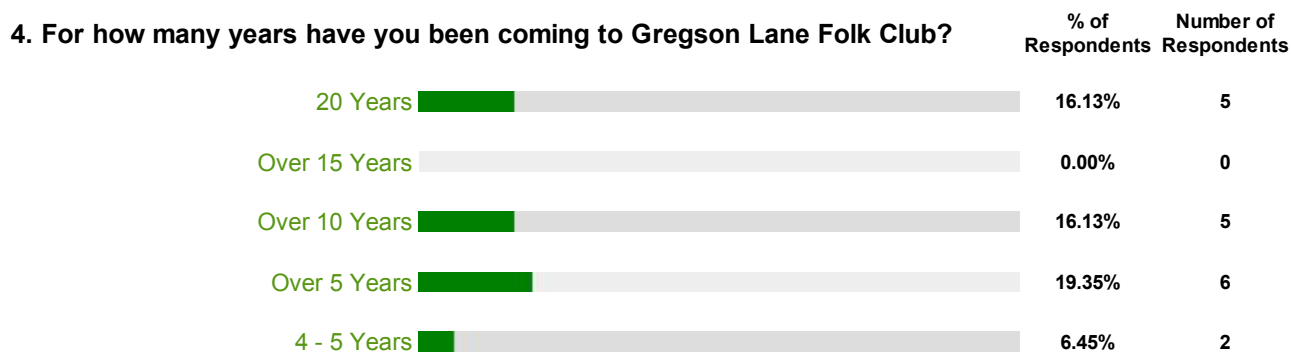
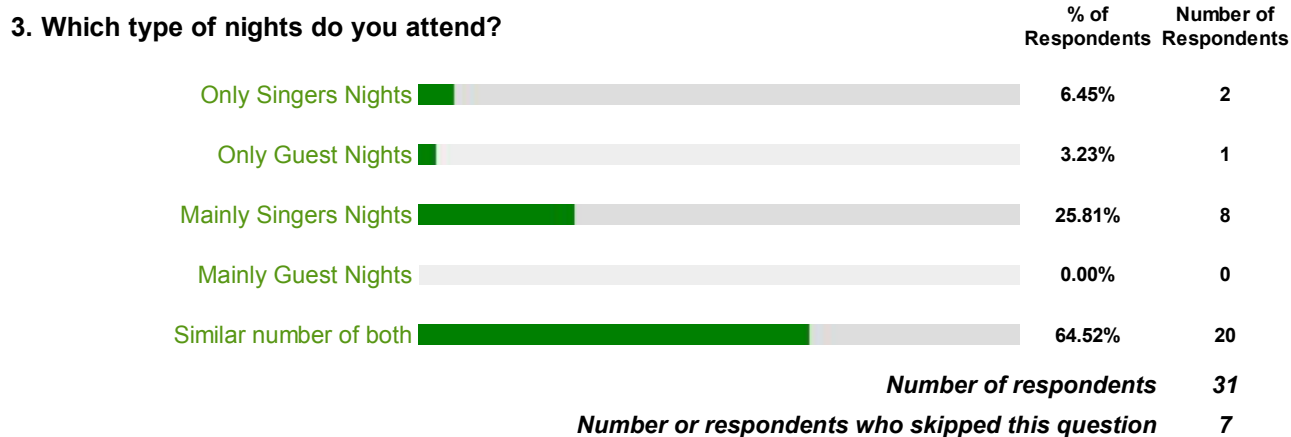
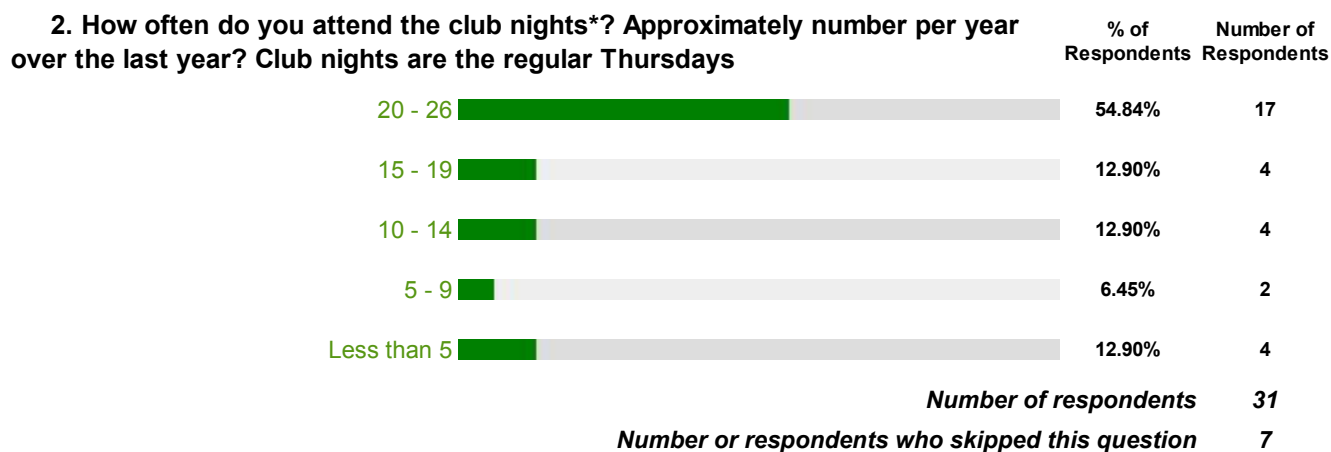
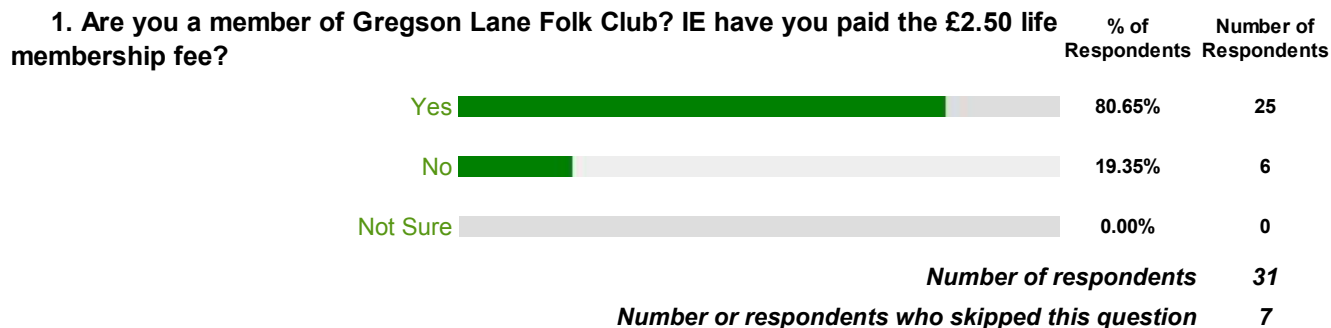
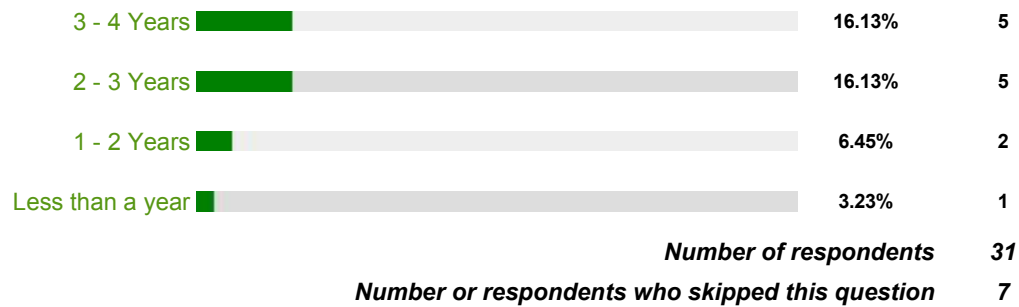


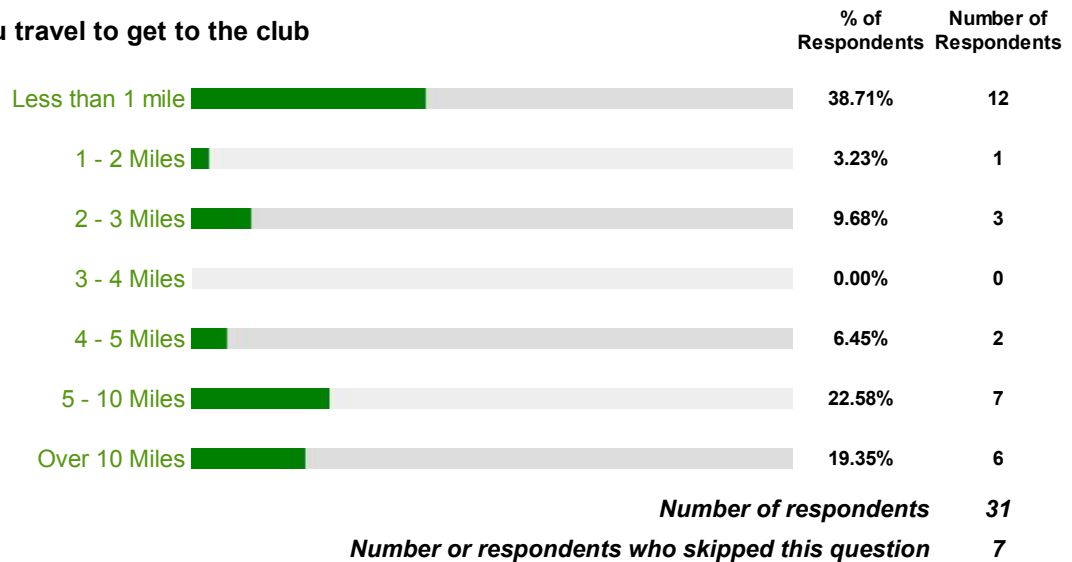
## Page 1. Welcome to the GREGSON LANE FOLK CLUB Survey

### Page 2. About You

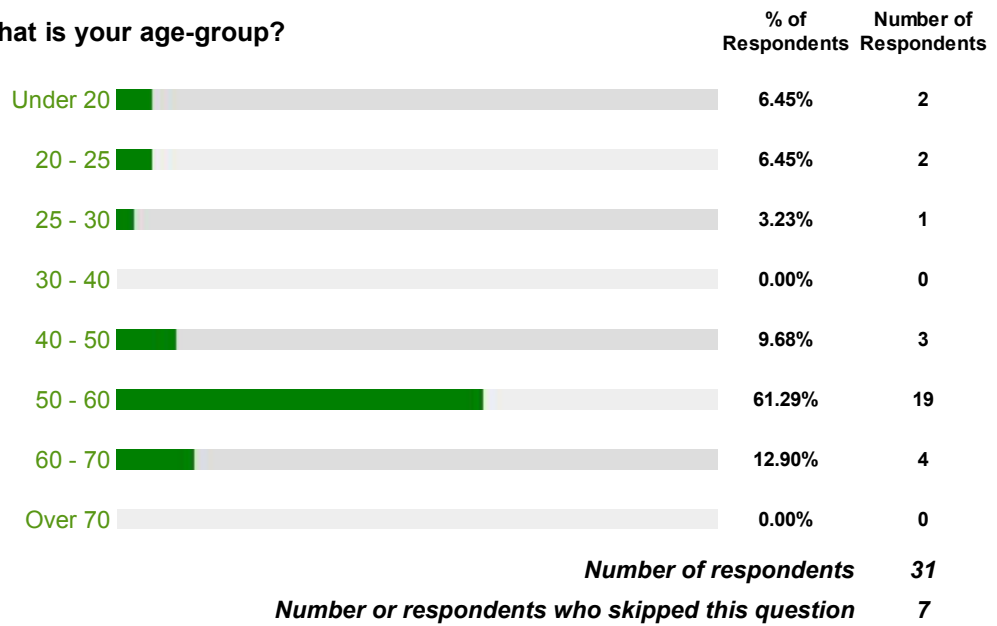




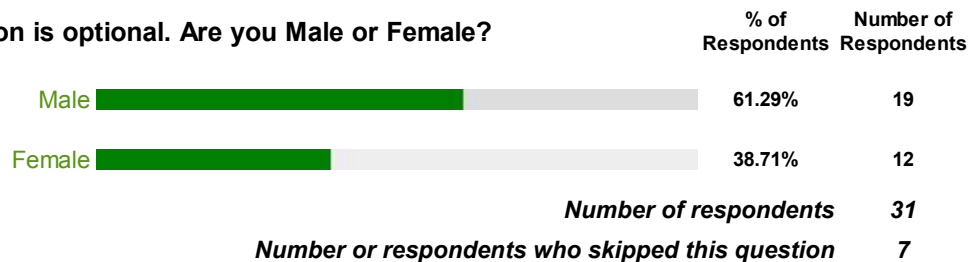
#### 5. How far do you travel to get to the club



#### 6. Optional question What is your age-group?






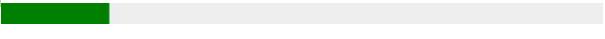

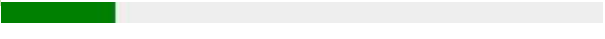





#### 7. Again this next question is optional. Are you Male or Female?


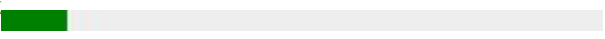





#### 8. Please tell us about your musical ability. Answer all that apply

	% of Respondents	Number of Respondents
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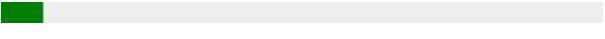



I am a non performing audience member - I don't sing		3.23%	2
I am a non performing audience member - I like to join in choruses		16.13%	10
I Sing but have not performed at the club		1.61%	1
I play an instrument but have not performed at the club.		0.00%	0
I Sing and have performed on Singers Nights		19.35%	12
I Sing and have either supported or been part of the support on a Guest Night		17.74%	11
I Play an instrument but have not performed at the club.		0.00%	0
I Play an instrument and have performed on Singers Nights		19.35%	12
I Play an instrument and have either supported or been part of the support on a Guest Night		19.35%	12
guest		1.61%	1
I do try !! and have bought a guitar!!!!		1.61%	1
		<b>Number of respondents</b>	<b>31</b>
		<b>Number or respondents who skipped this question</b>	<b>7</b>

**9. What are your Live Music Habits Please tick any of the following options that apply to you**

	% of Respondents	Number of Respondents	
I regard Gregson Lane Folk Club as 'My Folk Club'		33.33%	19
Gregson Lane Folk Club is the only folk club I attend.		10.53%	6
I attend other Folk Clubs/Folk Nights on a regular basis		19.30%	11
I attend Live Music Nights that are not 'Folk' driven		33.33%	19
Although I come to Gregson Lane - I consider another club to be 'My Club'		3.51%	2
		<b>Number of respondents</b>	<b>31</b>
		<b>Number or respondents who skipped this question</b>	<b>7</b>

## Page 3. The Club

**10. How do you rate the room**

	% of Respondents	Number of Respondents	
Excellent		20.00%	6
Very Good		43.33%	13
Good		30.00%	9
Average		6.67%	2
Poor		0.00%	0
Very Poor		0.00%	0
Abysmal		0.00%	0
		<b>Number of respondents</b>	<b>30</b>
		<b>Number or respondents who skipped this question</b>	<b>8</b>

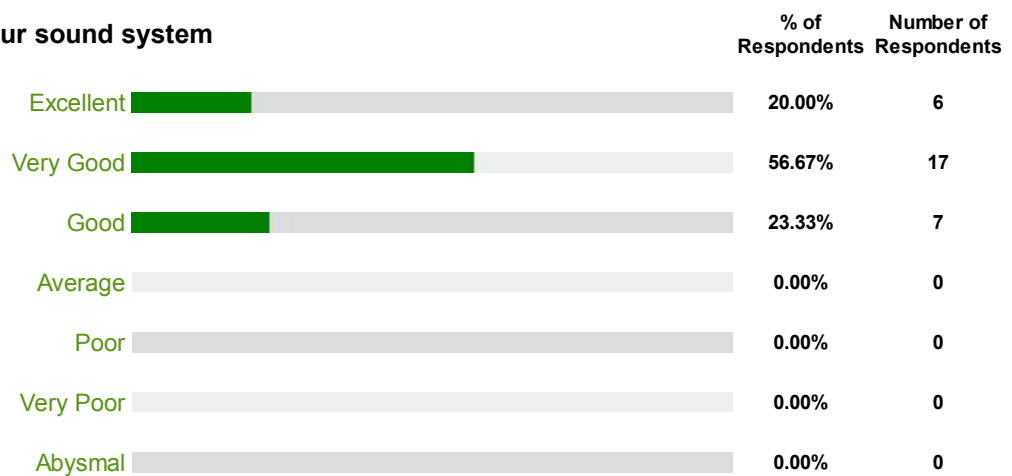
### 11. Additional comments about the room

1. Can get very hot in summer, would be great to have a door between the main rom and the bar/tuning area so we could warm up without disturbing the main show
2. I attend other clubs and greggy lane has the best atmosphere.
3. love it magic !!
4. Should have disabled access
5. Concerns regarding overheating during summer months.
6. Decor Wasted space in stage area but makes it intimate can be over hot
7. Not too sure about the disgusting posters which have been plastered all over the walls! Not much can be done about that though, just looks a little like a teenagers bedroom!
8. I think Gregson Lane is lovely. Friendly and a good mix of things. I would attend more but have been busy on Thursdays for some weeks
9. decent room, occasionally could have a diffrent venue for larger guests ?
10. A good space for a musical evening but a little bit shabby and the posters are hoffific!

**Number of Respondents 10**

**Number or respondents who skipped this question 28**

### 12. How do you rate our sound system



**Number of respondents 30**

**Number or respondents who skipped this question 8**

### 13. Additional comments about the sound system

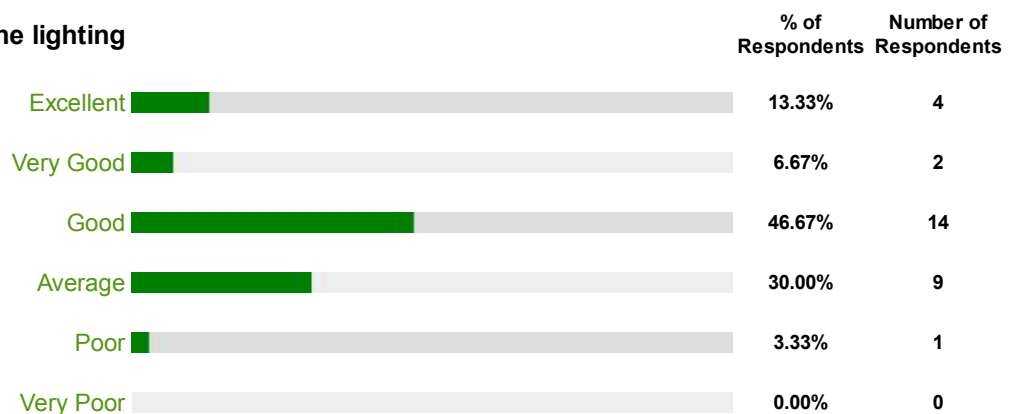
It may be nice if the PA was used on a few singers nights, it generally gives a more professional evening and it gets people

1. used to performing with a PA. Obviously some individuals are nott keen on using a PA but they can still perform unamplified if they choose.
2. Don't feel very qualified to have much of an opinion on this - sounds fine to me.
3. good quality monitors would be nice but other than that easy to use and nice to listen to.
4. Sometimes the Speakers block the view and need to placed well over to the side

**Number of Respondents 4**

**Number or respondents who skipped this question 34**

### 14. How do you rate the lighting



Abysmal  0.00% 0

**Number of respondents 30**

**Number or respondents who skipped this question 8**

### 15. Additional comments about the lighting

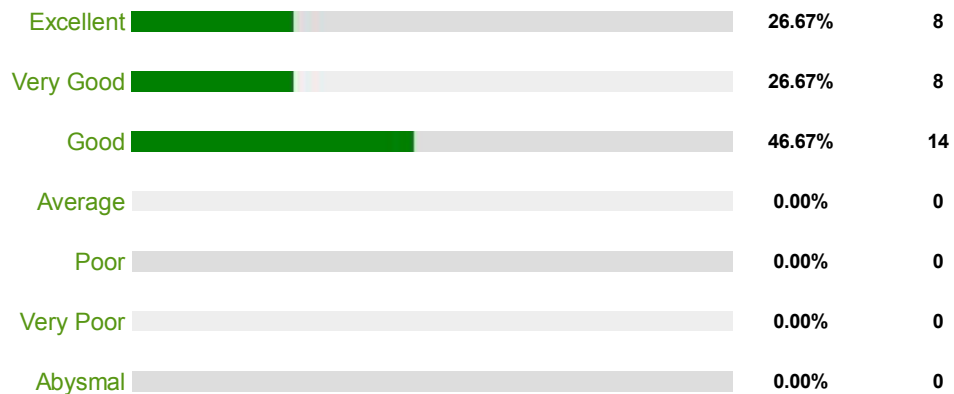
1. For a professional concert the lighting is not good but for a folk club it is fine if a bit basic, A better effect is created when the room is dark and just the stage lit.
2. bit bright sometimes
3. Haven't really given the lighting a great deal of thought - seems fine from audience point of view but may be different from a performers point of view. If anything it could do with being slightly dimmer.
4. Doesn't always seem to be in the right place
5. hoiw a bout a couple of spots from the back?
6. could do with a backlight of some sort onto music stand
7. OK for whats needed
8. i think that the lights are not always used to the full affect

**Number of Respondents 8**

**Number or respondents who skipped this question 30**

### 16. How do you rate our selection of residents who host on Singers Nights?

**% of Respondents Number of Respondents**



**Number of respondents 30**

**Number or respondents who skipped this question 8**

### 17. Additional comments about the residents who host on Singers Nights. Please keep comments generic - don't name individuals or bands

1. Good range of styles / personalities / musical ability / performance etc. One or two aren't to my taste but that's fine - as you say you can't please all of the people all of the time. One of the strengths of the clubs is it's inclusivity.
2. Obviously some more competent than others but an overall good
3. Always good, some residents make a real effort and introduce other acts with humour and a bit of banter which is appreciated. Whilst some do it better than others, it is good that differant people get a chance. Some singers nights seem to run smothly with no hold ups and others seem very haphazard. It may be an idea to construct a list of things/stategies/plans that seem to work and to send each host an email with this list of suggestions of how things seem to wotk best. This should be a guideline only and not a rule, but it may help the host(s) to prepare and organise
4. Excellent mix each time different
5. Excellent mix each time different
6. for are size of clob its a good mix
7. it needs to be well managed by someone experienced on busy nights to maintain fairness to all players especially folk club members
8. Good variety

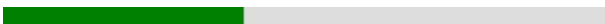
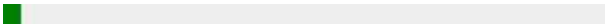

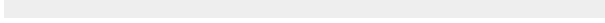
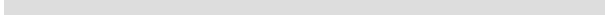
**Number of Respondents 8**

**Number or respondents who skipped this question 30**

### 18. How do you rate our selection of residents who host on guest nights

**% of Respondents Number of Respondents**



Good		40.00%	12
Average		3.33%	1
Poor		0.00%	0
Very Poor		0.00%	0
Abysmal		0.00%	0
<b>Number of respondents</b>			<b>30</b>
<b>Number or respondents who skipped this question</b>			<b>8</b>



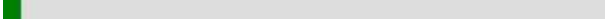
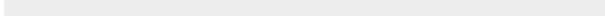
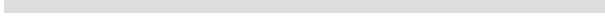
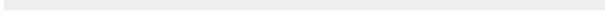
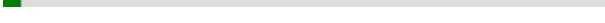
**19. Additional comments about the residents who host on guest nights Please keep comments generic - don't name individuals or bands**

- I am always impressed how the residents seem to pull something special out for a guest night, they mostly raise their game and are well prepared, I think this shows a strength in depth within the club
- It's good to see residents doing a longer 'set' than they are able to on a singers night.
- I think it would be an idea to also include a couple of (vetted!!) floor singers on guest nights
- As above re singer's nights
- Can't decide if residents and guests should 'match' male solo resident with male solo guest, or if a complete contrast would be better.
- only kidding on below!
- see above
- I feel that it is important that if there are paying customers a certain level of quality should be provided (playing in tune, being professional etc) without these standards it is unfair to the audience and can make the folk club look bad to 'outsiders'
- Again enthusiastic - but we have to be careful about who we allow to perform for a paying audience

**Number of Respondents 9**



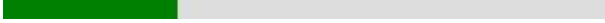
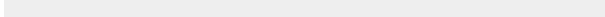
**Number or respondents who skipped this question 29**

**20. How do you rate the Friendliness of the organisers of the club**

		% of Respondents	Number of Respondents
Excellent		73.33%	22
Very Good		20.00%	6
Good		3.33%	1
Average		0.00%	0
Poor		0.00%	0
Very Poor		0.00%	0
Abysmal		3.33%	1
<b>Number of respondents</b>			<b>30</b>
<b>Number or respondents who skipped this question</b>			<b>8</b>

**Page 4. Please give your opinion on our nights/events.**

**21. How would you describe a typical Singers Night Select any that are applicable**


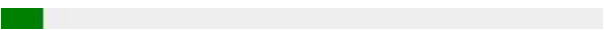
		% of Respondents	Number of Respondents
Welcoming		27.40%	20
Unwelcoming		0.00%	0
Friendly		28.77%	21
Unfriendly		0.00%	0

Intimidating	1.37%	1
Good variety of performers	23.29%	17
All performers given an equal consideration	13.70%	10
Just a personal thing & nothing that the organisers can do about this but it somehow irritates me that some club members have taken up residence in set places. Not sure why it irritates me - my problem really.	1.37%	1
Need to make sure there is a break for a chat	1.37%	1
for the most part performers are given equal consideration but in the past i have sometimes felt the opposite. the variety of performers changes night by night	1.37%	1
Couldn't be better. Like to see upstairs bar in operation - breaks are often spent queuing downstairs.	1.37%	1
<b>Number of respondents</b>		<b>27</b>
<b>Number or respondents who skipped this question</b>		<b>11</b>

22. How would you describe a typical Guest Night? Select any applicable	% of Respondents	Number of Respondents
Good quality entertainment	22.22%	16
Poor quality entertainment	0.00%	0
Good value for money	26.39%	19
Not good value for money	0.00%	0
Good sound quality	19.44%	14
Poor sound quality	0.00%	0
Variety of musical styles	20.83%	15
Not enough variety of musical styles	2.78%	2
Too many guests aren't good enough	1.39%	1
Even more variety is always good	1.39%	1
sometimes a few to many singer songwriters who haven't really honed there craft, from a personal point of view more traditional singers would be welcome but i'm a bit of a geek.	1.39%	1
Like to see bigger audiences, perhaps CD's of forthcoming acts could be played during the break in a singers night as a bit of a taster with a club organiser or a club member who has seen the forthcoming act doing a bit of a spiel to encourage attendance. Upstairs bar would be much appreciated too ( knees not as good as they were!).	1.39%	1
Good blend of established guests and newcomers.	1.39%	1
in the time I have been coming can only think of two performers that I have not liked , but that was me	1.39%	1
<b>Number of respondents</b>		<b>27</b>

**Number of respondents who skipped this question** 11


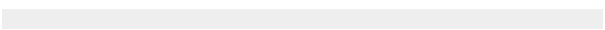
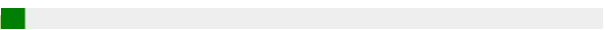
**23. How do you feel about the balance between Singers Nights & Guest Nights?** % of Respondents Number of Respondents

Too many Singers Nights		0.00%	0
To many Guest Nights		7.41%	2
Balance about right.		92.59%	25

**Number of respondents** 27

**Number of respondents who skipped this question** 11


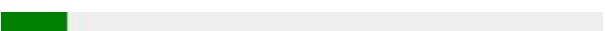
**24. Frequency of nights. Currently fortnightly with alternating Guest/Singers with a break from guests in Summer. What do you think of this arrangement** % of Respondents Number of Respondents

About right		85.19%	23
Once a fortnight is too often		0.00%	0
Once a fortnight is not often enough		7.41%	2
About right, but, having said that the extra nights/ festival/ themed nights/ fundraisers and CD launch nights in this year's birthday celebration have been brilliant. Would like the odd extra themed singers night on a Thursday, 'special' guest nights and fundraisers on the odd Saturday night too.		3.70%	1
we get more people through the door on singers nights (tight lot) how about paying for bigger names every couple of months		3.70%	1

**Number of respondents** 27

**Number of respondents who skipped this question** 11

**25. We tried some theme nights last year - did you like the idea?** % of Respondents Number of Respondents

Yes		88.89%	24
No		11.11%	3

**Number of respondents** 27

**Number of respondents who skipped this question** 11

**26. What (if any) Themes would you like to see in the future**

- Non folk night, Romantic songs (valentines day) 60's night. Young performers night Non guitar night Comedy night/Funny songs etc American night Scottish/Burns night .....Just a few ideas Some of these have been done in the last year and went down really well  
I'd really like a Leonard Cohen 'I'm your fan' night but this would depend on enough performers wanting to perform a couple of LC songs. 2009 would be an excellent year for this - he's just coming to the end of a long world tour and he'll be 75 in September 2009. Lots of people have covered LC songs and with a dozen or so albums there's plenty to go on. I know there are some regular performers who would be supportive of the idea and the theme may even bring some new people in too - he's got quite a young fan base these days as well as us oldies. Apparently he did a cracking performance at Glastonbury. I saw him in Edinburgh in July and he was brilliant. I'm not a performer so it's up to those who perform to say if they'd be interested. I'd be happy to compile a Leonard Cohen Trivia Quiz! and help host the evening. Also I've got all his albums in one format or another so if anyone who's not familiar with anything other than Suzanne & Hallelujah wanted a listen for inspiration they'd be welcome to borrow any. have also got the CD & DVD of the 'I'm your Man' concert - artists such as U2, Nick Cave, Beth Orton, Kate & Anna McCarrigle and more performing LC songs. Just in case you haven't already identified me from my age / gender / where I live profile - it's Julie here Although LC songs aren't a regular feature I have heard at least 3 performed at Gregson Lane over the years - be brilliant to hear more!
- Irish night blues night dylan night
- Themes can be restrictive. Prefer to let people sing and play what they want
- 60's theme Motown
- 60's/ 70's. Folk Classics/Legends Songs by a particular artist/ genre of artists. eg. Richard Thompson War/Protest songs Traditional songs

7. Young People theme on a Thursday night the rest a good balance
8. An English evening
9. I particularly enjoyed the Comedy night and the night we all had to play something we wouldn't normally do :)
10. Irish and/or Scottish once a year Beatles once every two years, likewise Dylan
11. could we host the one legged mans arse kicking contest.!!

**Number of Respondents 11**

**Number of respondents who skipped this question 27**

**27. The guests are booked for 2009 (Obviously it's easier to book them in advance - the publicity & web site only need to be worked on once or twice) We intend having a couple of specials this year - An Evening with Will Kaufman (Woody Guthrie - Hard Times & Hard Travelling) & We are in negotiations with The McCalmans for later in the year. Please list (No more than two) guests you would like to see in the future Please list (one only please) any ideas you have for a 'Special' or 'Extra' event**

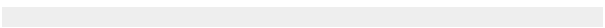

1. A members night out like the Ceilighde (can't spell) we had in the summer
2. Athony John Clark Norman Prince  
Really pleased that Will Kaufman is coming - I think everyone will really enjoy it. Any idea of date yet - would like to make sure
3. I'm not away. Will have a think re any future guests I'd like to see - can't think of any off hand but will pass any ideas on as they occur.
4. Allan Taylor Hard Times
5. Kath Reade Steve Turner Idea for a special event - A blues band
6. Steve Turner, Tom McConville
7. I would like to see Kath Reade back again, plus Hands In Pockets (Carol Chatterley & Friend) are awesome singers.
8. Anthony John Clarke with Rachel Hall on violin xxxx
9. Not sure will need to think more about it on both counts...but will let you know!
10. Bernard Wrigley Phil Cool Dick Gaughan! Ceilidh
11. Trouble at Mill as a guest night Special Divas night
12. Isambarde Vicky Swan & Jonny Dyer Canal boat cruise evening with a 'travelling' song theme.
13. Athony John Clark Norman Prince
14. Oldham tinkers
15. Pete Morton
16. \*
17. extra curricular activity, maybe a walk in the lakes?
18. Another under 25's night would no doubt be another great success
19. Vin Garbutt Jez Lowe
20. Some kind of event with dancing and that kind of thing.
21. String Shack Mark Dowding
22. another festival would be a good idea and maybe Robb Johnson (not seen him in a while) and Martin Carthy (in my dreams)
23. yes i know we cant afford them but how about "show of hands" how about a club swap we invite a folk club to come and entertain us and we reciprocate
24. Another not what you would do at a folk club night.
25. Tom Bliss  
We enjoyed the Valentines theme night, Christmas. The comedy night was a bit OTT. Theme nights such as Lancashire night, etc are a good idea. We need more younger in put also. We would have come to the extra nights at the weekends but only heard about them after the events.
27. Ken Nicol (+?) Martin Simpson (maybe too dear!) Mundy-Turner special- Gordon Giltrap does guitar workshop afternoon/ concert evening

**Number of Respondents 27**


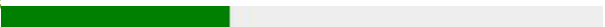

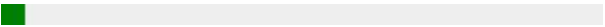

**Number of respondents who skipped this question 11**

## Page 5. Membership benefits.

28. Do you think that members should continue to be given a discounted entry fee on Guest Nights?	% of Respondents	Number of Respondents
Yes	77.78%	21

No		0.00%	0
Not bothered		22.22%	6
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>

**29. Do you think that the joining fee £2.50 is adequate?**

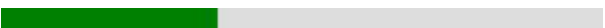
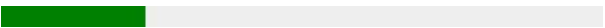

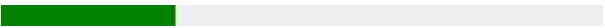
		% of Respondents	Number of Respondents
Yes keep it as it is.		50.00%	13
No - put it up for any new members wishing to join		38.46%	10
£5 a year		3.85%	1
£5 in this day and age would be good		3.85%	1
No strong feelings - if get discounted guest nights then think the fee could go up to say £4 or £ 5		3.85%	1
<b>Number of respondents</b>			<b>26</b>
<b>Number or respondents who skipped this question</b>			<b>12</b>

**Page 6. Our Web Page**

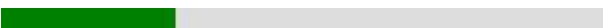
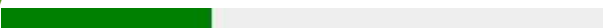



**30. Do you use the Web Page?**



		% of Respondents	Number of Respondents
Yes		96.30%	26
No		3.70%	1
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>

**31. Pending update of website for 2008 What features do you like? Tick all that apply**

		% of Respondents	Number of Respondents
What's on		36.00%	27
Music Library		24.00%	18
On-line ticketing		10.67%	8
Link to North West Folk Calendar		29.33%	22
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>


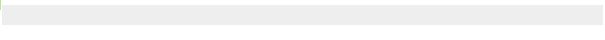

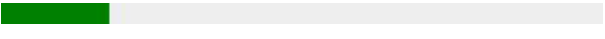

**32. Are there any additional features that you would like to see on the website? Tick any that apply**

		% of Respondents	Number of Respondents
Picture gallery		28.99%	20
Links to other clubs etc (recommended by members)		34.78%	24
Reviews		30.43%	21
Ads for forthcoming events at the club and in the region. Biogs of forthcoming guests,		1.45%	1
Ads for members' upcoming gigs and events elsewhere		1.45%	1


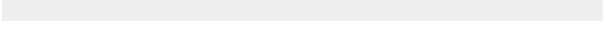

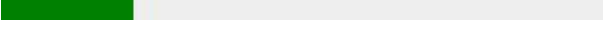

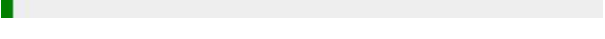
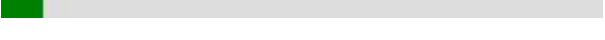


Map and directions desirable to find the club		1.45%	1
Members comments		1.45%	1
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>

## Page 7. Publicity - Getting the message around

**33. Gregson Lane Folk Club is a member of The North West Federation of Folk Clubs. Membership costs a few pounds per year. Benefits of membership are – inclusion (Club details / contacts / forthcoming dates) in the (Quarterly) magazine – Folk North West and on the Folk North West website. Please tick all that apply**

	% of Respondents	Number of Respondents	
Membership of the NWFFC is good value for money		46.94%	23
Membership of the NWFFC is not good value for money		0.00%	0
I buy/read Folk North West regularly		24.49%	12
I buy/read Folk North West occasionally		18.37%	9
I never buy/read Folk North West		10.20%	5
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>

**34. Which of the following What's On guides do you use? Tick all that apply**

	% of Respondents	Number of Respondents	
Lancashire Evening Post - What's On		26.67%	12
Chorley Guardian – What's On		0.00%	0
Leyland Guardian – What's on		2.22%	1
Radio Lancashire – The Guide (On line)		22.22%	10
The Lancashire Folk Calendar (On Line)		31.11%	14
WhereCanWeGo.com		2.22%	1
Folking.com		6.67%	3
Ents24.com		2.22%	1
FolkandRoots.co.uk		6.67%	3
<b>Number of respondents</b>			<b>27</b>
<b>Number or respondents who skipped this question</b>			<b>11</b>

**35. Do you refer to any other 'What's ons? If so please list.**

1. Evening Telegraph Friday Whats on guide.
2. I do not refer to any whats on but need to answer or I cannot complete!!!
3. Mr. Kite BBC radio 2
4. Folk on Two
5. Club and venue sites

**Number of Respondents 5**  
**Number or respondents who skipped this question 33**

**36. Do you listen to: Tick all that apply**

	% of Respondents	Number of Respondents
The Drift (Radio Lancashire)	22.73%	10
Mike Harding (Radio 2)	43.18%	19
The Folk Programme (Chorley FM)	18.18%	8
Folk Cast (On-line)	4.55%	2
Music Minx (On line)	0.00%	0
Radio Brit Folk (On line)	4.55%	2
none	4.55%	2
Rarely listen to folk on radio	2.27%	1
<b>Number of respondents</b>		<b>27</b>
<b>Number or respondents who skipped this question</b>		<b>11</b>

**37. Have you encountered any publicity advertising Gregson Lane Folk Club other than at the club itself or on the clubs web page? Please tick all that apply**

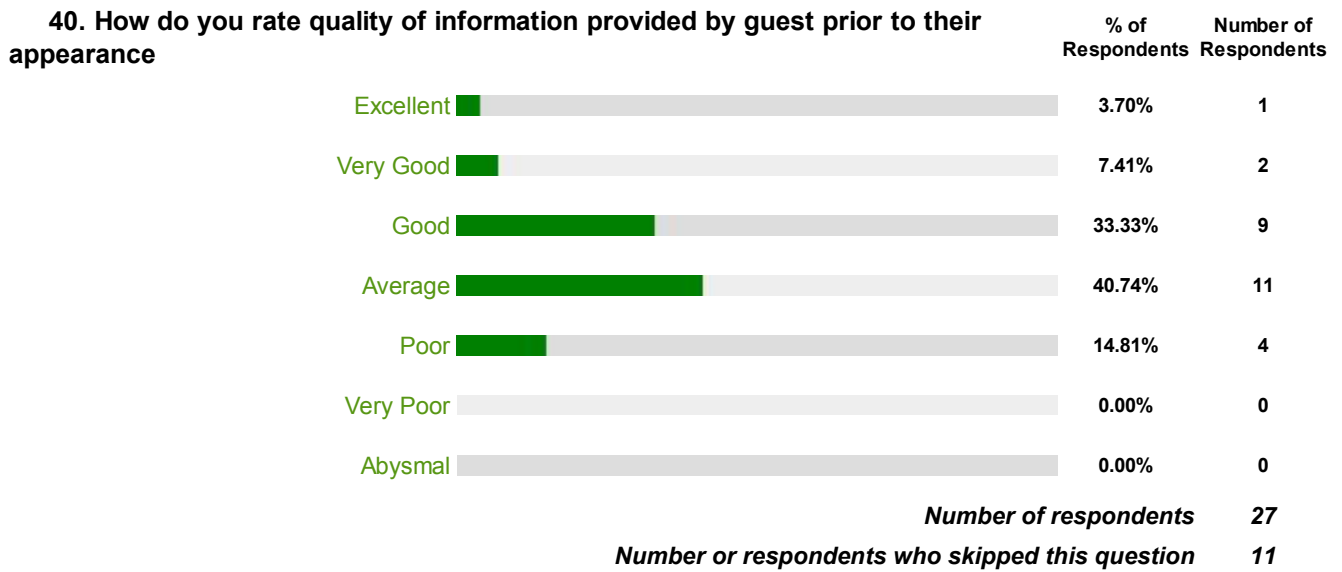
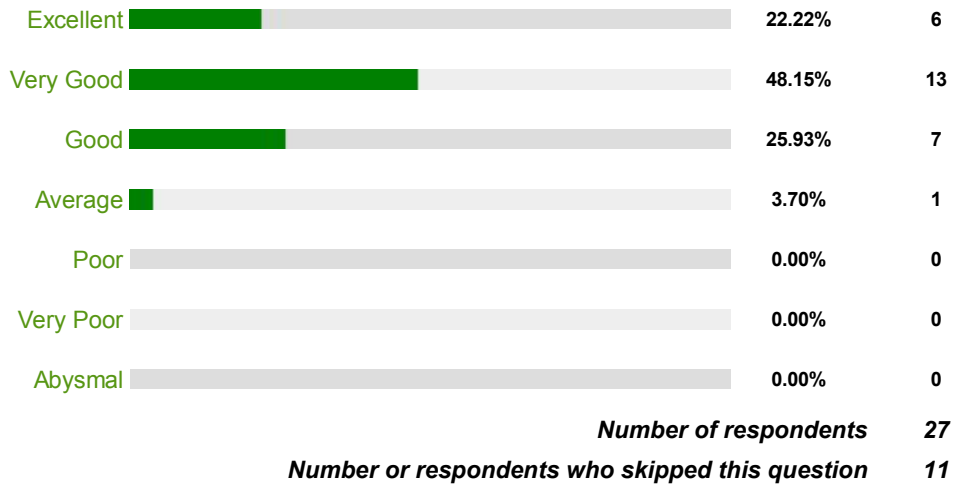
	% of Respondents	Number of Respondents
Poster on local notice board	12.82%	5
Poster in shop window	7.69%	3
Mailing list from an artiste	10.26%	4
Mention on an artistes webpage	17.95%	7
Link on an artistes webpage	10.26%	4
Heard a plug on the radio	20.51%	8
Seen an article in the newspaper	12.82%	5
No	2.56%	1
Pinpointed on Google earth	2.56%	1
announcement at other clubs	2.56%	1
<b>Number of respondents</b>		<b>19</b>
<b>Number or respondents who skipped this question</b>		<b>19</b>

**38. Gregson Lane Folk Club media reviews Please tick any that apply**

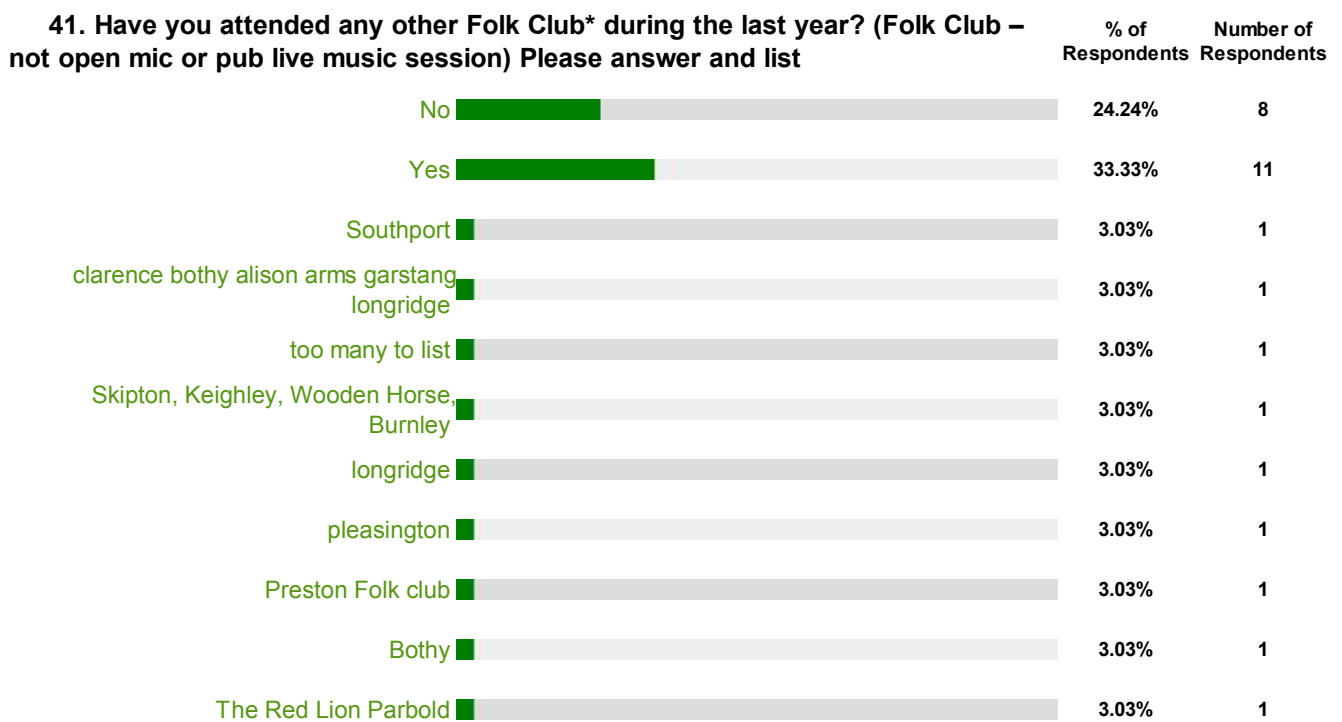
	% of Respondents	Number of Respondents
I have read positive reviews about Gregson Lane Folk Club	56.67%	17
I have read negative reviews about Gregson Lane Folk Club	0.00%	0
I have never read a review about Gregson Lane Folk Club	33.33%	10
I have Written a review about Gregson Lane Folk Club	6.67%	2
I have never written a review but would like to do so	3.33%	1
<b>Number of respondents</b>		<b>27</b>
<b>Number or respondents who skipped this question</b>		<b>11</b>

**39. The quality of information re what's on at the Folk Club**

	% of Respondents	Number of Respondents
--	------------------	-----------------------



**Page 8. Sharing Best Practice**



caroline's		3.03%	1
Preston Folk Club		3.03%	1
Alison Arms Room at the Top Maghull		3.03%	1
Alison Arms, Copull Mason's Arms, Bolton		3.03%	1
garstang		3.03%	1

**Number of respondents 23**

**Number of respondents who skipped this question 15**







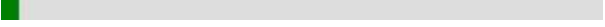
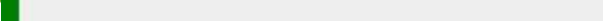
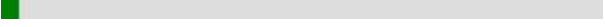
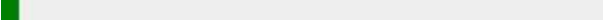
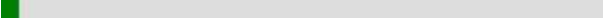
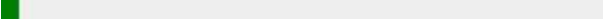
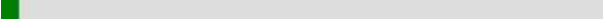
**42. If the answer to the above question is 'Yes' did that club do anything that you think could be applied to improve the experience of audiences/singers/guest visiting Gregson Lane Folk Club**

1. No but you experience guests you dont see at Greggy
2. no
3. No
4. most clubs could learn from Gregson Lane
5. The Alison Arms has pies delivered on Singeraround nights
6. No
7. nah!
8. More of a session feel, others free to add the a song if wish to do so, to enhance the song
9. no... they all are different which makes it good because no-one copies another. Each have their own atmosphere
10. The Bothy make sure anyone who missed out on singing on a busy night have first chance to sing next time
11. one support slot, not two
12. more "folky" - but whether that improves the experience is a matter of taste!
13. not really it is a different kind of evening completely (a singaround) and is good in competely different ways
14. this is held in a pub, so it not always quiet a good learnig curb!!

**Number of Respondents 14**

**Number of respondents who skipped this question 24**

**43. Have you attended any other (Non Folk)Live Music Event\* during the last year? \*These could be Open Mic sessions, Singers nights in pubs, small concerts etc Please answer & list**

	% of Respondents	Number of Respondents	
Yes		47.37%	18
No		7.89%	3
Numerous concerts and musical theatres, plus fokk festivals.		2.63%	1
local singers nights in lytham, st annes, garstang		2.63%	1
Mr kite benefits, Garstang unplugged, bittersuite, the list goes on		2.63%	1
Bitter Suite, Black Horse, Mad Ferret, Garstang Unplugged		2.63%	1
Various Mr. Kite concerts Burnley Mechanics (folk concerts) Larger events		2.63%	1
to many to mention Village Halls theatres Pubs allsorts.		2.63%	1
Concerts Opera GigsMusicals		2.63%	1
Jazz night Trouble at Mill events		2.63%	1
Earby, Hebden Bridge, Settle		2.63%	1
Various venues		2.63%	1
again too many to list		2.63%	1

Bitter Suite	2.63%	1
Cropreddy Festival Rock n Roll Nights	2.63%	1
The Welly	2.63%	1
New Hall Tavern, Black Horse, Top Locks	2.63%	1
Bitter Suite Preston Wednesdays Mad Ferret Preston Wednesdays Wellington Ashton alt. mondays The ship preston thurs O'neill's preston thurs Red lion longton 4th wednesday Bitter suite jam night mondays the Welly Ashton The Black Horse Hoghton	2.63%	1
	<b>Number of respondents</b>	<b>23</b>
	<b>Number or respondents who skipped this question</b>	<b>15</b>

**44. If the answer to the above question is 'Yes' did that club do anything that you think could be applied to improve the experience of audiences/singers/guests visiting Gregson Lane Folk Club**

- No
- no
- No
- Only thing is that if it is badged as open mic it seems to attract a wider variety and younger performers
- Not Really. Gregson Lane is fine as it is.
- no
- No
- Yes at the opera there was a live horse and a cast of 250 c/W a 90 piece orchestra lets get them!  
Sounds trivial, but lit candles at the special events at Gregson Lane lent a really good atmosphere to the room. Like to see a
- definitive policy on the use of lights at the club, sometimes stage lights are not used and full room lighting is used which tends to spoil the atmosphere.
- no
- More relaxed maybe?
- no  
A big almighty free for all jam would be a good idea but due to the amount of performers this would be unrealistic to include in
- the singer's night but perhaps as a one off special event? maybe provide a wealth of percussion instruments so as many people as possible can join in :)
- varies, some not as good as gregson lane. Gregson is most friendly and consistant and includes people well.
- no gregson lane is the best by a humoungous distance
- Supper, snacks

**Number of Respondents 16**

**Number or respondents who skipped this question 22**

## Page 9. FINALLY

### 45. Comments/suggestions on anything that we have missed

- I do not think it is rubbish, but had to click it to get out of the survey and on with the rest of my life  
Thanks to everyone who contributes to making Gregson Lane Folk Club what it is. With regard to guests - I don't always feel I know what to expect - mostly my fault because I don't go on the website very often but maybe at the singers night before a
- guest night a bit more info re the upcoming act may be useful. Am looking forward to an excellent 2009 - complete with LC theme night!!!!
- It is a brilliant club - well run  
first timers to the club should have longer so that we show them they are welcome... especially if they have come a long way if
- there is a large group then they should get extra time.... what about one song/tune per person - means you can play with someone else without it counting as yours
- Could give out hard copy at next folk night for those not on-line
- Yes, a big thankyou to everyone who gives their time and energy into making Gregson Lane Folk Club such an enjoyable place to be.

7. Graham get rid of your beard
8. Survey is a great idea! :) Good one
9. I just wish there ws more singers nights. I like Gregson Lane and find it worth the travelling. I think the team do a good job and it is a friendly place withoiut doubt.  
Due to the sheer numbers of performers coming to the singer's nights and the fact that many miss the opportunity to play might I suggest kicking things off a little earlier if possible? with an extra hour there should be time to give everyone at least
10. one long song or 2 short ones providing the hosting is prompt and organised. If this is unrealistic then perhaps an alternative singers night to accomodate everyone- if you missed one night then you get priority on the next. Perhaps do the singers night once a fortnight instead of once a month. I;m sure volunteers for hosting would not be a problem :)
11. Although the standard varies, and would like to see some more exciting guests, Gregson is a credit to the organisers.  
i have my issues with certain things about the club but on the whole it is the best local 'open mic' night around with a warm friendly atmosphere. It is the place i first performed in public and hope to continue performing there for many years to come
12. and am very thankful for all the support the club and its organisers have given me since i started there. keep up the good work, ROB.
13. I think we could be a bit more open minded about the choice of guests, and a bit more punctual about a 8.30 start time but other than that you do a great job. Thankyou.
14. If it ain't broke - don't fix it

**Number of Respondents 14**

**Number or respondents who skipped this question 24**

**46. FINALLY FINALLY What do you think of this survey so far?**

**% of  
Respondents    Number of  
Respondents**

**RUBBISH**  **100.00%    23**

**Number of respondents 23**

**Number or respondents who skipped this question 15**